

Open Call zur **15.** aquamediale 20**23**

Ansprechpartner

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Curatorial approach

* Swiss pioneer in the field of sustainability president of »Global Footprint Network« in Oakland Kalifornien. 2012 : Blue Planet Prize. 2018 : World Sustainability Award.

The »aquamediale« ist THE festival for contemporary art in Spreewald. It will take place from June 3rd to September 30th 2022. The event is organized by the district of Dahme-Spreewald in cooperation with the aquamediale e.V. association.

The topic **»Unart Natur** | Mensch prokontra Natur« arose from the disproportion between humans and nature and the resulting social conflicts. The Glasgow climate conference clearly showed the systemic failure of business and politics. Mathis Wackernagel* provides two clear images of the lack of hesitation in the exploitation of global resources: **1.** »The Ecological Footprint« and **2.** »The Earth Overshoot Day«. The art festival **aquamediale 15** expands the images of these pioneers of sustainability in the vicinity of Spreewald and calls on all interested artists to realize the topic in one project.

[aquamediale]¹⁵ Das Kunstfestival im Spreewald

Topic The 15th aquamediale is committed to dealing with the factors influencing the climate and examines the effects of an unbridled consumer economy on people and nature. The festival calls on artists to artistically visualize their visions and future possibilities in dealing with nature. As a result of their subjective perception, they will share their views and feelings as objects and installations in the Spreeland landscape and under the theme »Unart Natur | Mensch prokontra Natur« to put up for discussion. The biosphere reserve around Schlepzig seems to the organizer to be an ideal place to install this special theme and make it tangible from the water.

The basic idea of the submitted artistic interventions should interact with the Location biosphere reserve. Therefore, in August/September 2022 the project management will organise a tour of the location area and the specific locations will be coordinated. The organizers expect convincing ideas from the artists and surprising realizations of high artistic quality. There are no restrictions on certain materials and art genres.

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- Artistic objects and installations are created, which : Goal
 - **1.** depict the influence of humans in nature
 - 2. align the values of society with the values in nature
 - 3. show the responsibility of the individual

 - **5.** visualize the quality of living with nature

The concept idea Application

The call is aimed at nationally and internationally active artists of all genres. The concept idea must be submitted digitally as a pdf or jpg (300 dpi) to the curator at info@kuenstlerhaus-eisenhammer.de by July 15, 2022 using the attached application form. Please also pay attention to the technical feasibility for the sensitive area of the biosphere reserve when planning the concept. The curator selects about ten artists according to the curator principle.

The Design Contract 1

For the site visit in August/September **2022**, the corresponding contracts for the design (sizes, quantities, costs and times) and its implementation will be concluded between the selected artists and the Dahme-Spreewald district.

4. encourage the empowerment of everyone as a sustainable consumer

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The Realisation	Traveling expenses	Travel expenses will be reimbursed
	5 1	(according to the Federal Travel Exp
February 15, 2023 after the draft conference.		the project manager and submissio possible in the residence and the w
The selection of applications will be announced in the summer.		»Eisenhammer«. The limited capaci curator and the project manager.
In August/September 2022 , the artists will be invited to a meeting with		
a location inspection in Schlepzig, so that the drafts could be optimized from the point of view of content, form, location and technical implementation can be worked out.	Construction	The installation is scheduled to be s On-site work is desired. Special fea reached by boat. There is a work-bo
The more precise draft will be presented by the artists in mid-February 2023 in an on-site appointment and confirmed by the curator.	Acceptance	The acceptance by the aquamedial
The artistic intervention must be adapted to the weather conditions and resistant for three months.	Vernissage	The opening of the 15th aquamedian place on June 3, 2023 in Schlepzi
For the production of the object, the Dahme-Spreewald district grants a material and construction helper cost allowance. Details are regulated in the fee agreement 2023 .	Fee	The selected and realized works wittotal of 3000 euros in two stages 1. The Design (Contract 1) Febru 2. The Realisation (Contract 2) 3. Material and construction helper 4. Travel expenses : 20 cent per Kilo
	 The selection of applications will be announced in the summer. In August/September 2022, the artists will be invited to a meeting with a location inspection in Schlepzig, so that the drafts could be optimized from the point of view of content, form, location and technical implementation can be worked out. The more precise draft will be presented by the artists in mid-February 2023 in an on-site appointment and confirmed by the curator. The artistic intervention must be adapted to the weather conditions and resistant for three months. For the production of the object, the Dahme-Spreewald district grants a material and construction helper cost allowance. 	The contracts for the implementation of the drafts will be finalized on February 15, 2023 after the draft conference.The selection of applications will be announced in the summer.In August/September 2022 , the artists will be invited to a meeting with a location inspection in Schlepzig, so that the drafts could be optimized from the point of view of content, form, location and technical implementation can be worked out.ConstructionThe more precise draft will be presented by the artists in mid-February 2023 in an on-site appointment and confirmed by the curator. The artistic intervention must be adapted to the weather conditions and resistant for three months.Acceptance VernissageFor the production of the object, the Dahme-Spreewald district grants a material and construction helper cost allowance.Fee

ted at **20** cents per kilometer driven Expenses Act) after prior consultation with asion of receipts. Overnight stays for free are e work rooms of the artists' house bacity requires agreements on use with the r.

be set up between **March and May 2023**. feature: The biosphere reserve can only be c-boat.

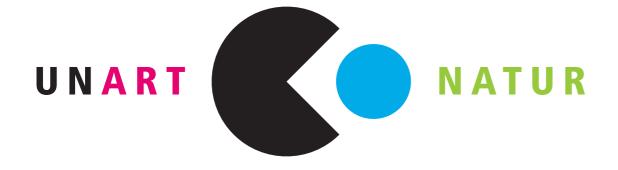
liale e.V takes place in May 15, 2023.

ediale with supporting program will take epzig.

will be rewarded with a gross ges : bruary 2023 : gross **1000** euro 2) May 2023 : gross **2000** euro per cost allowance : up to gross **1500** euro Kilometer driven (by arrangement)



- The works and the artists are listed in the catalog raisonné in image Documentation and text documented.
 - The finissage is on **September 30, 2023**. Finissage The artists are responsible for the contractually regulated dismantling. Dismantling is in **October 2023**.





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M.Land **HARALD LARISCH** | KURATOR | www.aquamediale.de